



Technikai kontakt: Nagy Dániel : +3620/260-45-64  
Fehér Zsombor: +3620/925-33-76, Fehér Viktor: +3670/535-53-83

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## **Kerekes Band (HU)– Technical Rider**

### **Stage:**

Minimum stage size 8x6x1 m. WxDxH  
Drum stand: 3m x 2m x 0,3-0,4 m

Power on the stage 230V - 50 Hz - 16 A

### **PA:**

The PA minimum requirement is a 2-3 way system  
Preferred: Nexo, Dynacord, Meyer Sound, LAcoustic, Martin, JBL

### **F.O.H.**

Sound desk minimum requirements:  
-30 CH, with 4 band parametric EQ in all channel  
-6 Aux Pre , 4 aux Post  
( Yamaha, Midas, Soundcraft, Digico)

### **Insert:**

4 CH. Gate (Klark,Bss,Dbx or similar)  
12 CH. Compressor (Klark,Bss,Dbx or similar)  
(NO BEHRINGER!!! )

### **EQ:**

Front EQ: 2 x 31 band graphic EQ  
Monitor EQ: 6 way 31 band graphic EQ

### **FX:**

Reverb Room, Reverb Plate, Large Hall, Tap Delay  
( Lexicon,TC, Yamaha, Alesis)

The instruments and some drum parts (snare) delivered by the band.

We need a drumkit with stands: Yamaha, Pearl, Gretsch, Sonor, Mapex (bassdrum, two toms, drum throne, drumpedal, 14x5,5 mapple or steel snare) cymbals: 14' hi-hat, 16' crash, 18' crash, 20 ride.

1 high quality 300 W bass amp (eden, swr, ampeg)  
1 high quality 250-300 W guitar amp (marshall, vox)



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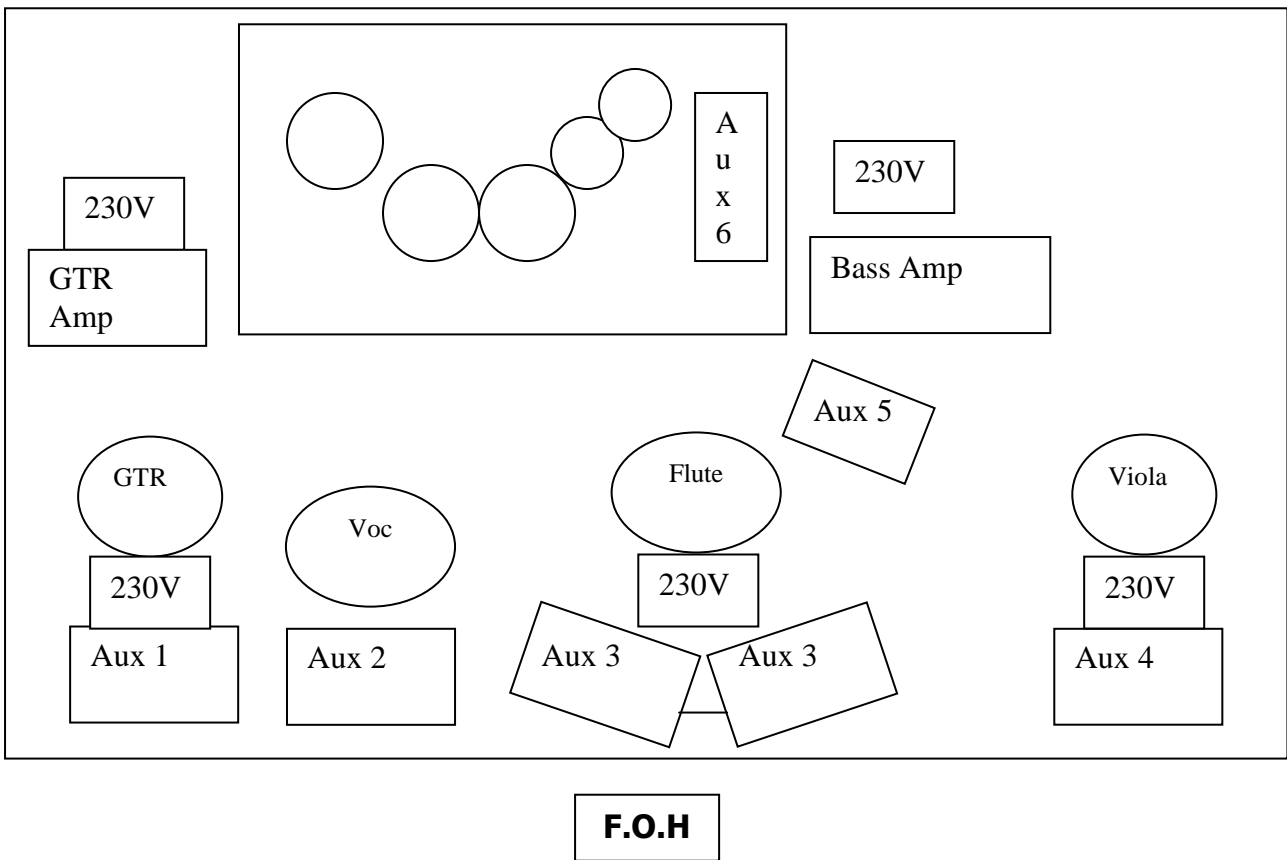
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**Monitor:**

6 way with 7 piece of wedge

**Stage Plan**





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Ch.	Instrument	Mic.	Insert
1.	Sub Kick	<b>Yamaha SKRM-100</b>	<b>Gate</b>
2.	Kick	<b>Audix D6</b> , AKG D-112 , Shure BETA52A	<b>Gate</b>
3.	Snare ↑	<b>Shure SM 57</b> , Audix i5	<b>Comp.</b>
4.	Snare ↓	<b>Shure SM 57</b> ,Audix i5	<b>Comp.</b>
5.	Piccolo Snare	<b>Shure SM 57</b> , Audix i5	<b>Comp.</b>
6.	Tom 1	<b>Audix D2</b> ,SENNHEISER E604 , AKG D-440	
7.	Tom 2 (Floor)	<b>Audix D4</b> ,SENNHEISER E604 , AKG D-440	<b>Gate</b>
8.	Hi Hat	<b>AKG c451 B</b> , AKG c1000	<b>Gate</b>
9.	O/H L	<b>AKG c451 B</b> , AKG c1000	
10.	O/H R	<b>AKG c451 B</b> , AKG c1000	
11.	Bass	<b>XLR</b>	<b>Comp.</b>
12.	Bass Mic	<b>Shure SM-57</b>	<b>Comp.</b>
13.	GTR L	<b>XLR</b>	<b>Dual Comp.</b>
14.	GTR R	<b>XLR</b>	
15.	Flute L	<b>XLR</b>	<b>Dual Comp.</b>
16.	Flute R	<b>XLR</b>	
17.	Viola L	<b>XLR + D.I.</b>	<b>Dual Comp.</b>
18.	Viola R	<b>XLR + D.I.</b>	
19.	Voc ←	<b>Shure SM-58</b> ,Beta 58	<b>Comp.</b>
20.	Lead Voc *	<b>Shure SM-58</b> ,Beta 58	<b>Comp.</b>
21.	Voc →	<b>Shure SM-58</b> ,Beta 58	<b>Comp.</b>
22.	Drum Voc	<b>Shure SM-58</b> ,Beta 58	<b>Comp.</b>
23.	Chorus Fx return		

- The **GRAY** colored equipments are optional.



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**Light:** The band has no light technician. We thank for all helps.

**Parking:** Close to the stage

**Catering:**

- 6-12 bottle mineral water. 1-2 bottle dry wine, beers and sandwich, etc. ☺
- Our drummer is allergic to fishes. He only can eat chicken, pork and beef.

**Dressing room:**

- Clean
- Covered, lockup
- Direct way to the stage
- WC, bath
- heated or air conditioned

**Members:**

- Drums: Mr. Viktor Fehér
- Bass: Mr. Csaba Kónya
- Viola: Mr. Ákos Csarnó
- Guitar: Mr. Csaba Námor
- Flute: Mr. Zsombor Fehér

Sound Guy: Mr. Daniel Nagy (BigDan ☺) +3620/260-45-64